

Maxwell Harvey-Sampson

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EDUCATION	2025	MFA ImageText. Cornell University
	2017	BFA Photography. Rochester Institute of Technology
Fellowships	2022	2022-2024 Creatives Rebuild New York Fellow
SHOWS/ EXHIBITIONS/ PUBLICATIONS	2022	Public Record: Portraits of Intimacy, LACP, Jury: Richard Renaldi Free to Be, CultureLab, LIC. Jury: Lissa Rivera, Orestes Gonzalez Transitions, The Holy Art, Virtual
	2020	Peer Show, Clev. Print Room, Cleveland OH. Jury: Lissa Rivera, Ruddy Roye Intimacy: Art Ascent Art and Literature Magazine Soft Lightning Vol. 1, Magazine. Jury: Julie Rae Powers
	2019	Mentorship and Legacy, (RISD) Providence, RI. Jury: D'Angelo Lovell Williams, Doug DuBois Directors Choice, Autumn Exhibition, Emerald Arts Center, Springfield, CO 50: PRIDE, Soft Lightning Studio, Zine Publication. Jury: Julie Rae Powers Rust Belt Biennial, Sordoni Gallery, Online/Exhibition Catalog Place Setting, The Yards, Rochester, NY. Jury: Politits Member's Show, Flower City Arts Center, Rochester, NY Too Tired Chicago, LATITUDE, Chicago, IL What We've Found Family, Ain't Bad Magazine, Online Artist's Spotlight, Floated Magazine, Online
	2018	Looking at You: Intimate Portraiture, Photo-Emphasis, Online. Jury: Jess T Dugan What We've Found Technology, Ain't Bad Magazine, Online No Man's Land, The Yards, Rochester, NY. Jury: Politits
	2017	GAZE, 171 Cedar Arts Center, Corning NY My Montage, Gallery R, Rochester. Advisor: Carole Woodlock Glad to be Wrong, RIT, Rochester, NY. BFA Class 2017 RIT Thesis Show The American Experience, Smithsonian Magazine, Finalist
	2016	Members Show, Rochester Contemporary, Rochester, NY Video Phone Booth, RIT, Rochester, NY
	2015	Cruising Shorts, Newfest, New York, NY. Selected by: Adam Baran In The Mix, Gallery R, Rochester, NY Video Phone Booth, RIT, Rochester, NY
	2012	Annual Magazine, Corning Community College, Corning, NY Casting Shadows, Corridor Gallery, Corning Community College, Corning, NY
	2011	Student Show, Corning Community College, Corning, NY

Members Show, Arts Council of the Southern Finger Lakes, Corning, NY

EXPERIENCE 2020 Floated Magazine Contributor
2019 Production Stills/BTS: *Drunk Bus* By: John Carlucci, Brandon LaGanke
2017 Production Stills/BTS: *The Tomorrow Man* By: Noble Jones. Ft. John Lithgow,
 Blythe Danner
2016 Corning Museum of Glass Studio Photographer & Social Media Communications
2012-15 Assistant, Strinni Studio Wedding Photography, Corning, NY
2008-10 Office Assistant, Smith Photography, Athens, PA

TEACHING 2020 Intro to Advanced concepts: DSLR still and video: Private Instruction
2018 Intro to DSLR: Flower City Arts Center

TA POSITIONS 2017 Elements of fine art photography, Kirby Pilcher, RIT
2016 Photography for non-majors, Ken White, RIT
2015 4D Design, Josh Thorson, RIT

SOFTWARE: Adobe Premiere Pro ● After Effects ● Photoshop ● Lightroom ● Bridge
Ableton Suite ● Audacity
Silverfast ● Epson Scan

HARDWARE: Epson V Series Scanners
Hasselblad Flextight X5
Sony ● Canon ● Nikon DSLR
View Camera ● Hasselblad 501cm ● Mamiya RB67

LANGUAGE: Advanced American English
Conversational German
Public Speaking; Lecturing

ATHLETICS: Binghamton Bridges Half Marathon ● Tough Mudder